



MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

**INTERNATIONAL HUMANITARIAN  
UNIVERSITY**

**"ACCEPTED"**

By the Academic Council of the  
International Humanitarian University  
Protocol No. 1  
from September 4, 2023

**Entered into force by order of the rector**  
of the International humanitarian university  
No. 613 dated September 4, 2023.

Rector  K. V. Hromovenko



**EDUCATIONAL AND PROFESSIONAL PROGRAM  
"MUSICAL ART"**

second (master's) level of higher education

BRANCH OF KNOWLEDGE

02 Culture and art

SPECIALTY

025 Musical art

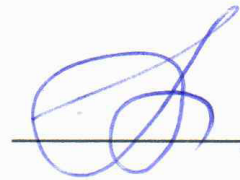
EDUCATION DEGREE

Master

Odesa 2023

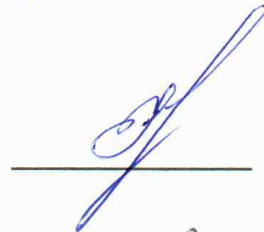
**APPROVAL AGREEMENT**  
Educational and professional Program "Musical art"  
Specialty 025 Musical art  
Second (Master's) Level of Higher Education

**First Vice-Recto**



**Vasyl LEFTEROV**

**Head of the Academic Department**



**Larisa RAYCHEVA**

**Dean of the Faculty  
of Art and Design**



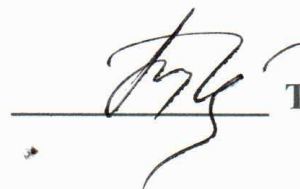
**Nina KRAVETS**

**Head of the department  
musical art  
and sound engineering**



**Tetiana KAPLUN**

**Guarantor of the program**



**Tetiana Kaplun**

## INTRODUCTION

The educational and professional program "Musical Art" is a regulatory document that regulates regulatory, competence, qualification, organizational, educational and methodical requirements in the preparation of applicants for the second (master's) level of higher education in the field of knowledge 02 "Culture and Art" in the specialty 025 "Musical Art ". The program is based on the leading and relevant principles of modern art education and is aimed at the formation of a high level of professional competence of its students, at the highly professional development of the creative and human potential of the individual, appealing to innovative art technologies, modern strategies for the development of art education in the context of national, European, and worldwide creative performance, sound engineering, musical and pedagogical tradition. OPP Musical Art determines the set of requirements for the content and results of educational activities at the International Humanitarian University at the level of higher education "Master" within the scope of specialty 025 "Musical Art" in the field of knowledge 02 "Culture and Art".

### **Developed by a working group consisting of:**

1. **Kaplun Tetiana**, candidate of art history, associate professor, head of the department of musical art and sound engineering of the International Humanitarian University, *head and guarantor of the educational program*;

2. **Diablova Kristina**, doctor of philosophy specialty Musical art, senior lecturer of the department of musical art and sound design of the International Humanitarian University, *member of the working group from the teachers of the support group*;

3. **Tatarnikova Anzhelika**, doctor of art history, associate professor, at. head of the department of art history and general humanitarian disciplines of the International Humanitarian University, *member of the working group of teachers of the support group*;

4. **Tsokur Olga**, Doctor of Pedagogical Sciences, Professor of the Department of Educational and Pedagogical Sciences of the International Humanitarian university, *a member of the project group from the teachers of the support group*;

5. **Kovalska Iryna**, Honored artist of Ukraine, candidate of art history, associate professor of the department of solo singing of ONMA named after A.V. Nezhdanova, soloist of the Odesa Musical Comedy Theater named after M. Vodianogo, *a member of the stakeholder working group*.

### **External stakeholder reviews:**

**Izugrafova Natalya**, candidate of art history, leading concertmaster of the department of opera training, associate professor of the department of general and specialized piano of the Odesa National Academy of Music named after A.V. Nezhdanova

**Pavlyuk Dmytro**, Honored Artist of Ukraine, leading soloist, stage master of the Odesa National Theater of Opera and Ballet

## **The educational and professional program "Musical Art" was developed**

### **in accordance with:**

- the Law of Ukraine "On Higher Education" dated July 1, 2014 No. 1556-VII (as amended on May 12, 2022),
- the Law of Ukraine "On Education" dated September 5, 2017 No. 2145-VIII (as amended on April 6, 2022),
- Resolution of the Cabinet of Ministers of Ukraine dated December 30, 2015 No. 1187 "On Approval of Licensing Conditions for Conducting Educational Activities" (as amended by Resolution of the Cabinet of Ministers of Ukraine dated March 24, 2021 No. 365),
- Resolution of the Cabinet of Ministers of Ukraine dated November 23, 2011 No. 1341 "On approval of the National Framework of Qualifications" (as amended by Resolution of the Cabinet of Ministers of Ukraine dated June 25, 2020 No. 519),
- Decree of the Cabinet of Ministers of Ukraine dated April 29, 2015 No. 266 "On the specifics of introducing the list of fields of knowledge and specialties for which higher education applicants are trained" (with changes introduced in accordance with the order of the Ministry of Education and Culture of April 12, 2016 No. 419),
- Order of the Ministry of Education and Culture of Ukraine dated November 6, 2015 No. 1151 "On the peculiarities of the introduction of the list of fields of knowledge and specialties for which higher education applicants are trained, approved by the Resolution of the Cabinet of Ministers of Ukraine dated April 29, 2015 No. 1151" (with amendments),
- On the approval of the List of specializations, majors and the direction of training "Musical Art", according to which specialists can be simultaneously trained in higher educational institutions in the field of culture. Order of the Ministry of Culture of Ukraine dated June 26, 2014 No. 492, registered in the Ministry of Justice of Ukraine on July 8, 2014 under No. 786/25563,
- Letter of the Ministry of Education and Culture of Ukraine dated April 28, 2017 No. 1/9-239 (a sample of the educational and professional program for the first (bachelor) and second (master) levels),
- The standard of higher education of Ukraine of the second (master's) level of higher education in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art", approved and put into effect by the order of the Ministry of Education and Science of Ukraine dated 03.04.2020 No. 368 and other normative documents

## 1. Profile of the educational program Musical art for Specialization 025 Musical art

<b>1.1. general information characteristic of the program</b>	
<b>Full name of the higher educational institution and structural division</b>	International Humanities University Faculty of Art and Design Department of musical art and sound engineering
<b>Level of higher education</b>	Second (master's) level
<b>Degree of higher education</b>	Master's degree
<b>Educational qualification</b>	Master of Musical Arts
<b>Professional qualification</b>	Degree of higher education - Master's degree Specialty - 025 Musical art Educational program - Musical art 1. Teacher of a higher education institution (by specialty); 2. Artist-vocalist; 3. Soundman.
<b>Branch of knowledge</b>	02 Culture and art
<b>Specialty</b>	025 Musical art
<b>The official name of the program</b>	Musical art
<b>Type of diploma and scope of the educational program</b>	Master's degree, single, 90 ECTS credits
<b>Form of education</b>	Denna
<b>Availability of accreditation</b>	Initial accreditation in 2023
<b>Cycle/level</b>	NRK of Ukraine – 7th level, FQ-EHEA – second cycle, EQF-LLL – 7th level.
<b>Prerequisites</b>	Having a bachelor's degree; specialist, master's degree (in another specialty). The rest of the requirements are determined by the rules of admission to the master's educational program.
<b>Restrictions on forms of education</b>	There are no restrictions
<b>Language(s) of instruction</b>	Ukrainian
<b>Validity educational program</b>	1 year and 4 months
<b>The Internet address of the permanent posting of the description</b>	<a href="https://mgu.edu.ua/">https://mgu.edu.ua/</a>
<b>1.2. The purpose of the educational and professional program</b>	
<b>The purpose of the educational program</b>	Training of specialists in the field of musical art with a high level of abilities and skills in musical activity, revealing the creative and scientific potential of a specialist and providing the opportunity to generate new ideas in the indicated directions, mastering the methodology and acquiring competencies for innovative solutions to complex problems in the fields of music and performance / sound engineering, musical -research and music-pedagogical activities.
<b>1.3. Characteristics of the educational program</b>	
<b>Description of the subject</b>	<i>Object of study:</i> a set of phenomena and problems of musical art,

<p><b>area</b></p>	<p>creation and interpretation of products of musical creativity, concert performance / sound engineering, scientific activity, pedagogical skills in the field of music education.</p> <p><i>Learning objectives:</i> comprehensive training of highly professional specialists with great creative, scientific and pedagogical potential, capable of solving complex specialized tasks in the field of modern musical art, revealing the multifaceted individuality of future artists / sound engineers, which involves the application of certain theories and methods of concert performance / sound engineering, music-scientific and music-pedagogical activity and is characterized by complexity and uncertainty of conditions.</p> <p><i>Theoretical content of the subject area:</i> concepts, notions, principles of practical improvement of music performance/sound directing, music research and music teaching activities.</p> <p><i>Methods, techniques and technologies:</i> various integrated (artistic, performing-musicological, musical-pedagogical and other) methods and techniques of creating a performing/sound-directing interpretation of a musical work, creative, scientific and musical-pedagogical activities.</p> <p><i>Tools and equipment:</i> musical instruments, sound-amplifying equipment, computer and software, network systems for searching and processing information; library resources and technologies, including electronic ones; multimedia tools in the field of musical activity.</p>
<p><b>Orientation of the educational program</b></p>	<p>The educational and professional program provides practice-oriented training of a musician in the field of pop-jazz vocal performance/music-theatre activity/sound directing work, as well as in the fields of music-scientific and music-pedagogy activities.</p>
<p><b>The main focus of the program and specialization</b></p>	<p>The main focus of the educational program covers the paradigm of the phenomena of musical art, concepts and principles of practical improvement of pop-jazz vocal-performance/music-theatre/sound directing, music-pedagogy and research activities. Also - acquisition of modern, relevant, in-depth knowledge of the methodology of scientific research in the field of musical art, psychology and philosophy of creativity, modern methods of teaching professional disciplines, art management, management technologies of modern socio-cultural projects.</p> <p><i>Keywords:</i> musical art, modern vocal pop-jazz and musical-theatre performance, modern studio and audiovisual sound engineering, methods and techniques of musical-scientific research, modern musical-pedagogical activity.</p>
<p><b>Features of the program</b></p>	<p>The educational program is focused on the training of highly qualified vocalists (soloists of pop-jazz and music-theatrical directions of modern vocal art) / sound engineers in three areas: music-creative (performing/sound-directing), music-research and music-pedagogy, also aimed at development of accompanying additional professional assets for the education of a multifaceted creative personality. Pedagogical qualifications are provided for sound engineers and vocal artists (soloists of jazz pop and musical theater). The program is based on innovative practical</p>

	tools and internationally recognized samples of educational art programs.
<b>1.4. Graduates' suitability for employment and further education</b>	
<b>Suitability for employment</b>	<p>Field of employment of graduates: professional and amateur art institutions (philharmonics, theaters, cultural and educational institutions of various types, art and concert organizations, creative groups, etc.); amateur art and educational art institutions of various levels; institutions of various forms of ownership, the activities of which are related to music and music-theatre art; media and mass media.</p> <p>According to the National Classifier of Ukraine ("Profession Classifier"), masters of musical art are eligible for employment in the following professions:</p> <p>2310.2 – Teacher of a higher education institution (by profession);</p> <p>2453.2 – Artist-vocalist (jazz pop soloist);</p> <p>2453.2 – Artist-vocalist (musical theater soloist);</p> <p>2455.2 – Sound director.</p> <p>1229.6 – Heads of the division in the field of culture and art</p> <p>3476 – Organizers in the field of culture and art</p>
<b>Further education (academic rights of graduates)</b>	<p>Graduates have the right to continue their studies at the third educational and scientific level of higher education with the degree of doctor of philosophy, doctoral programs in the field of music pedagogy, professional education, culture (art science), and also acquire additional qualifications in the adult education system.</p>
<b>1.5. Teaching and assessment</b>	
<b>Teaching and learning</b>	<p>The educational process is carried out on the basis of competence, system, integrative approaches with the use of innovative and interactive technologies, elements of distance learning (in the Zoom system, others), implementation of creative and scientific projects, creative and research tasks during industrial (pedagogical) and pre-diploma practices, which defines a humanistic-creative style of subject-subject interaction, student-centered and practice-oriented learning with the realization of the individual educational trajectory of the applicant.</p> <p>Forms and methods of organizing the educational process:</p> <ul style="list-style-type: none"> <li>- <i>theoretical</i>(lectures, lecture-discussions, binary, interactive lectures, seminars, individual classes, consultations with the teacher, independent processing of theoretical educational material by students: work with textbooks, study guides and methodical recommendations, searching for information in Internet resources, using notes, electronic initial courses, etc.);</li> <li>- <i>practical</i>(classes in small groups and individually, in computer classes, consultations with the teacher, with the solution of applied tasks, training inclusions, using case methods and self-study).</li> </ul> <p>Teaching and learning are carried out in accordance with the "Regulations on the Internal System of Education Quality Assurance" at the International Humanitarian</p>

	University <a href="https://docs.mgu.edu.ua/docs/NormAkti/poloj_sistem.pdf">https://docs.mgu.edu.ua/docs/NormAkti/poloj_sistem.pdf</a>
<b>Assessment</b>	<p>Evaluation of educational achievements of higher education students for all types of classroom and independent educational activities is carried out according to the national scale (excellent, good, satisfactory, unsatisfactory; passed, failed), 100-point scale and ECTS scale (A, B, C, D, E, FX, F).</p> <p>Current, thematic, final control, written and oral exams, differentiated assessments, testing, passing of various types of practices, attestation exam, defense of qualification (master's) work are provided. The order and procedure of evaluation are carried out in accordance with the "Regulations on the system of evaluation of educational achievements of students of higher education" <a href="https://docs.mgu.edu.ua/docs/NormAkti/poloj_poradok_ocinuvan_result.pdf">https://docs.mgu.edu.ua/docs/NormAkti/poloj_poradok_ocinuvan_result.pdf</a></p>
<b>1.6. Software competencies</b>	
<b>Integral competence (IC)</b>	IC The ability to solve complex tasks and problems in the field of professional musical activity or in the learning process, which involves conducting research and/or implementing innovations in theory, history of music, pedagogy, performance and is characterized by the uncertainty of conditions and requirements.
<b>General competences (GC)</b>	GC 1. Ability to communicate in a foreign language. GC 2. Ability to identify, pose and solve problems. GC 3. Ability to use information and communication technologies. GC 4. Ability to abstract thinking, analysis and synthesis. GC 5. Ability to apply knowledge in practical situations. GC 6. Ability to generate new ideas (creativity). GC 7. Ability to interpersonal interaction. GC 8. Ability to work in an international context. GC 9. Ability to work autonomously.
<b>Special (professional, subject) competences (SC)</b>	SC 1. The ability to create, implement and express one's own artistic concepts. SC 2. Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a specific historical period. SC 3. The ability to develop and implement creative projects on the creation / interpretation / arrangement and translation of music / sound engineering practice of sound processing. SC 4. The ability to interpret artistic images in performing / pedagogical activities. SC 5. Ability to collect and analyze, synthesize artistic information and apply it for theoretical, performing, pedagogical interpretation. SC 6. The ability to teach special disciplines in educational institutions, taking into account the goals of education, age and individual characteristics of students. SC 7. The ability to analyze the performance of musical works or opera performances, to perform a comparative analysis of various performance interpretations, including using the capabilities of radio, television, and the Internet.



	SC 8.The ability to interact with the audience to convey musical material, to freely and confidently represent one's ideas (artistic interpretation) during a public performance.
<b>1.7. Learning outcomes</b>	
<b>Learning outcomes (LO)</b>	<p>LO 1. To have professional skills in performing, creative and pedagogical activities.</p> <p>LO 2. To have the skills of ensemble music-making in groups of different compositions in concert-performance and rehearsal processes.</p> <p>LO 3. Determine the stylistic and genre features of a musical work and independently find convincing ways of embodying a musical image in performance.</p> <p>LO 4. Professionally carry out an analysis of musical and aesthetic styles and directions.</p> <p>LO 5. Develop the concept and dramaturgy of a musical work in performance, create its individual artistic interpretation.</p> <p>LO 6. To have musical-analytical skills of genre-stylistic and figurative-emotional attribution of a musical work when creating performance, sound engineering and pedagogical interpretations.</p> <p>LO 7. To have the terminology of musical art, its conceptual and categorical apparatus.</p> <p>LO 8. Teach vocal / acting skills / sound design, taking into account the needs of the student, learning goals, age and individual characteristics of the student.</p> <p>LO 9. Carry out effective management of art projects, in particular, their planning and resource provision. RN 10. Make effective decisions in the field of culture and art, analyze alternatives and assess risks.</p>
<b>1.8. Resource support for program implementation</b>	
<b>Staff support</b>	<p>The developers of the program are full-time employees of the International Humanitarian University. Lectures and practical classes on educational disciplines that ensure the formation of professional competences are carried out by scientific and pedagogical workers, among whom are recognized professionals with significant work experience: creative, research, innovative and practical work by profession. Among the teachers who ensure a high level of teaching, there are two professors, the People's Artist of Ukraine, six teachers with academic degrees (doctor of art history, candidate of art history, doctor of philosophy in the direction of Music, two candidates of philosophical sciences, candidate of philological sciences), four teachers with an academic degree the rank of associate professor. The department includes teachers with an active creative and performing life in the fields of music and theater, cinema and television. Also, the teachers of the department have a significant number of laureates of international and all-Ukrainian vocal competitions (Grand Prix, 1st and 2nd degrees for the period 2021-23). The majority of teachers conducts active research activities, participating in international and all-Ukrainian scientific and practical conferences, publishing scientific articles and theses in collections of categories A and B. All members of the</p>

	<p>Department of Medical Sciences are valid members of professional unions. In order to improve their professional level, scientific and pedagogical workers undergo advanced training at least once every five years (a large number of teachers have from two to six internships/advancements in the last five years).</p>
<b>Material and technical support</b>	<p>Provision of premises for conducting training sessions and control events (square meters per person for the actual contingent of higher education applicants and the declared volume taking into account training in shifts) at least 2.4 square meters</p> <p>Provision of multimedia equipment for simultaneous use in classrooms (minimum percentage of the number of classrooms) – more than 30%.</p> <p>Social and household infrastructure:</p> <ul style="list-style-type: none"> <li>- library, including a reading room;</li> <li>- food outlets;</li> <li>- Assembly Hall;</li> <li>- gym;</li> <li>- stadium and sports grounds;</li> <li>- medical center;</li> <li>- psychologist's office;</li> <li>- shelter</li> </ul> <p>Provision of higher education students with a dormitory (minimum percentage of need) is 70%. Provision of computer workplaces, laboratories, music and choreography classes, equipment, facilities necessary for the implementation of educational plans.</p> <p>For the organization of all kinds of individual, group and practical classes, Moscow State University is equipped with an instrumental fund (six pianos, synthesizers, a drum set (set), a bass combo-amplifier, vocal and wired microphones; a radio system with a hand-held microphone, mixer consoles, multimedia active acoustic systems and others), technical conditions for the storage, maintenance and repair of musical instruments, a rehearsal base, a library fund, specially equipped premises for concert events, bases for performance and other types of practice in accordance with the educational programs of higher education institutions and resources for organizing events related to musical concerts - performing, research, lecturing, music-critical, sound engineering activities. Lecture halls are equipped with multimedia devices. Applicants acquiring knowledge of the qualification of sound engineers have a sound recording laboratory with the latest sound recording equipment.</p>
<b>Information support</b>	<p>Educational and methodological support meets the requirements for informational and educational and methodological support defined by the Ministry of Education and Science of Ukraine. Curriculum. Work study plans. Work programs of educational disciplines. End-to-end internship program. Working programs of practitioners. Educational materials for educational components (disciplines). Methodical materials on the organization of independent work of applicants. Methodical materials for writing a qualification (master's) thesis. Methodical materials for practicals. Methodical materials for certification of higher</p>

	<p>education applicants.</p> <p><i>Information support.</i> Provision of the library with domestic and foreign professional periodicals of a corresponding or related profile, in particular in electronic form. Availability of access to databases of periodical scientific publications in English of the relevant or related profile.</p> <p>The presence of the official website of the International Humanitarian University (<a href="https://mgu.edu.ua/">https://mgu.edu.ua/</a>), which contains basic information about its activities (structure, licenses and accreditation certificates, educational/educational-scientific/publishing/attestation (scientific staff) activities, educational and scientific structural subdivisions and their composition, list of academic disciplines, admission rules, contact information, etc.).</p> <p>Availability of the electronic resource of the International Humanities University, which contains educational and methodological materials for educational disciplines, educational and methodological complexes of disciplines; work programs of disciplines; didactic materials for independent and individual work of students in disciplines; practice programs; methodical instructions for the implementation of diploma projects (works); criteria for evaluating the level of training. The use of the virtual learning environment of the International Humanitarian University and author's developments of the university's teaching staff.</p>
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### **1.9. Academic mobility**

<b>National credit mobility</b>	On the basis of bilateral agreements between the International Humanitarian University and the Higher Education Institution of Ukraine.
<b>International credit mobility</b>	Within the framework of the EU Erasmus+ program on the basis of bilateral agreements between the International Humanitarian University and educational institutions of partner countries.

### **2. Attestation forms for applicants of the first (bachelor) level of higher education**

<b>Forms of attestation of applicants of higher education</b>	<p>Certification of graduates is carried out in the form:</p> <ul style="list-style-type: none"> <li>- public defense of qualification work</li> <li>- certification exam</li> </ul>
<b>Qualification requirements work</b>	<p>The public defense of the qualification work is intended to reveal the level of mastery of competencies according to the standard of master's education in the specialty 025 Musical art and consists of the defense of the master's work.</p> <p>The qualification work involves the independent solution of a complex specialized task or practical problem in the field of musical art and music-pedagogical activity, which is carried out using innovative research methods and characterized by complexity and uncertainty of conditions. The student of higher education must demonstrate mastery of the necessary competencies and the ability to practically apply them in the specific conditions of the musician's professional activity.</p> <p>The state of readiness of the qualification work of the applicant of the second (master's) level of higher education for defense is determined by the academic supervisor. Successful completion of</p>

	<p>an individual study plan by a student is a mandatory condition for admission to defense. Work performed independently by the applicant in compliance with the principles of academic integrity is allowed for defense. The qualifying work is checked for textual borrowings using the Unicheck program.</p>
<p><b>Requirements for certification examination</b></p>	<p>The attestation exam for higher education applicants of the educational program "Musical Art" in the specialty 025 Musical Art is conducted in the form of performing a concert program (vocalists) or a demonstration of a creative project (sound directors) and ends with the issuance of a state model diploma with the qualification "master of musical arts", "artist - vocalist"/"sound director", "teacher by profession".</p> <p>The concert program of the artist-vocalist is demonstrated in the form of a concert performance and includes the performance of a solo program of three different and diverse works chosen by the teacher and the winner (jazz-variety soloist: a jazz standard in the swing style with own improvisation or a solo transcription of an outstanding performer (vocalist or instrumentalist) , a ballad and a third number to choose from - Latin, blues or pop Ukrainian hit; musical theater soloist: one piece from a classic musical, a second piece from a contemporary musical or post-millennium era, a third piece - to choose from, with a demonstration of special skills and qualities of the winner, - a Ukrainian pop hit or a Ukrainian household skit with a Ukrainian song. All works must be accompanied by their own direction and choreography in the appropriate style.</p> <p>The public demonstration of the creative project of sound engineers is related to the actualization of sound engineering skills and assets (presentation and protection of a pre-prepared, organized, recorded and mastered musical project).</p> <p>The attestation exam in the specialty must verify the achievement of the learning outcomes, integral, general and professional competencies defined by the educational program and the Standard of Higher Education in the specialty 025 "Musical Art" for the second (master's) level of higher education. The tasks for the certification exam are designed in such a way as to take into account different levels of knowledge, abilities and skills acquired by students of higher education, to check their readiness for future work in the field.</p> <p>All qualifications are provided to the graduate subject to the fulfillment of the curriculum of the chosen specialization and the corresponding decision of the examination commission.</p>

**3. Requirements for the existence of a system of internal quality assurance of higher education**

<p><b>Principles and procedures for ensuring the quality of education</b></p>	<p>The principles of ensuring the quality of education are implemented in accordance with the requirements of current legislation and internal acts of the International Humanitarian University. The principles and procedures of quality assurance of higher education are defined in the Regulations on the education quality assurance system (internal quality assurance system), the Regulations on the organization of the educational process, in the Regulations of the structural units of the University (dean's office,</p>
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	<p>department, educational and methodological department) and relevant advisory bodies: academic council of the University, the Scientific and Methodological Council of the University and the Faculty of Art and Design. The outlined system of internal quality assurance of higher education provides for the following procedures and measures: monitoring and periodic revision of the content of the OPP of the second (master's) level of higher education in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art"; annual assessment of higher education applicants (survey, questionnaire, analysis of the results of the examination session); annual assessment of scientific and pedagogical workers (surveys, questionnaires, reporting on the results of educational, scientific, organizational activities); upgrading the qualifications of scientific and pedagogical workers who provide the educational process under the OPP of the second (master's) level of higher education in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art"; educational and methodical support of the educational process; material and technical, information support of the educational process; placing information about the OPP of the second (master's) level of higher education in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art", work programs of educational disciplines for public viewing on the faculty page and the University website; stakeholder reviews.</p>
<b>Monitoring and periodic review of the educational program</b>	The review and updating of the educational program is carried out in accordance with the requirements of the current legislation and internal acts of the International Humanitarian University.
<b>Publicity of information about educational programs, degrees of higher education and qualifications</b>	Placement on the official website of the university in public access: <a href="https://mgu.edu.ua/">https://mgu.edu.ua/</a>
<b>Prevention and detection of academic plagiarism</b>	<p>The main principles of observing academic integrity are defined in the Regulations on Academic Integrity at the International Humanitarian University <a href="https://docs.mgu.edu.ua/docs/NormAkti/poloj_akad_do_broch.pdf">https://docs.mgu.edu.ua/docs/NormAkti/poloj_akad_do_broch.pdf</a> and the Code of Academic Integrity of the International Humanitarian University <a href="https://docs.mgu.edu.ua/docs/NormAkti/kodex_akad_do_br.pdf">https://docs.mgu.edu.ua/docs/NormAkti/kodex_akad_do_br.pdf</a></p>
<b>Requirements of professional standards (if available)</b>	
<b>Full name of the Professional Standard</b>	The standard of higher education of the second (master's) level of knowledge of higher education in the field of knowledge 02 "Culture and art" specialty 025 "Musical art", approved and put into effect by the order of the Ministry of Education and Culture of Ukraine dated 03.04.2020 No. 368.

**Guarantor of the educational program,**

**candidate of art studies, associate professor,  
head of the department of musical art  
and sound engineering by**

**Tetiana KAPLUN**

**Appendix 1**

**List of components of the educational and professional program  
and their logical sequence according to the curriculum**

Code n/a	Components of the educational program (educational disciplines, practices, qualification work)	Number loans	Final control form
<b>General Training Components</b>			
CC.01	Professional Communication in a foreign Language	5	exam, assessment
CC.02	Methodology and organization of Scientific Research	7	exam
CC.03	Higher Education Pedagogy	4	exam
CC.04	Psychology of Creativity	4	test
CC.05	Philosophy of Art	4	test
CC.06	Management in the Field of Art	3	test
<b>Total for Compulsory Components of General Training</b>		<b>27</b>	
CC.07	Speciality (performance, sound engineering)	4	exam
CC.08	Theory of musical content	5	exam
CC.09	Methodology of teaching professional disciplines	3	exam
CC.10	Genre-style analysis and performance interpretation	3	exam
CC.11	Management technologies of socio-cultural projects	3	test
<b>Total for Compulsory Components of Professional Training</b>		<b>18</b>	
<b>Practical training</b>			
CC.12	Production (assistant) practice	9	test
CC.13	Pre graduation practice	6	test
<b>Total for practical training</b>		<b>15</b>	
<b>Certification of higher education seekers</b>			
CC.14	Fulfillment and defense of the qualification work	6	exam
CC.15	Certification exam	1	exam
<b>The total scope of certification</b>		<b>7</b>	
<b>The total volume of mandatory components:</b>		<b>67 ECTS credits</b>	

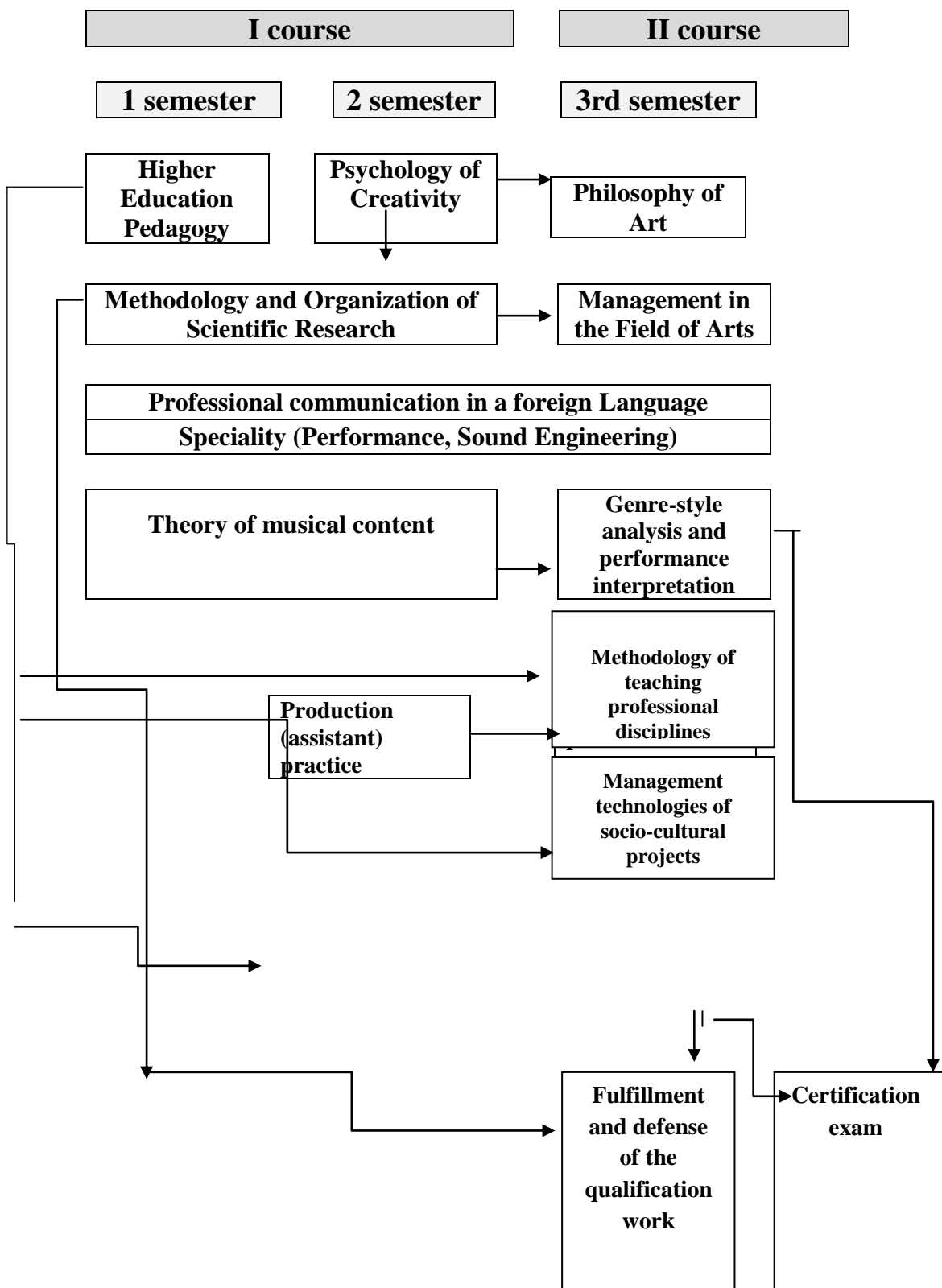
## Appendix 2

### LIST OF ELECTIVE DISCIPLINES

Addendum to the curriculum for training applicants for the second (master's) level of higher education at the International Humanitarian University in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art"

	Subjects	Number of credits	Form of control
<b>2 semester</b>			
Discipline of general training of the free choice of a higher education seeker (choose 1 discipline out of two)			
SC.01	SC.01.1 Organization of the educational process in universities SC.01.2 Organization of the integrated project-creative process	4	test
Discipline of professional training of the free choice of the applicant of higher education (choose 1 discipline out of two)			
SC.03	SC.03.1.An ensemble of small forms SC.03.2.Repertory formation of concert and theater events and management of staff effectiveness in the field of musical theater	5	test
SC.04	SC.04.1 Arrangement of works for vocal-instrumental jazz groups SC.04.2 Basics of directing theatrical and spectacular cultural events	6	test
<b>3rd semester</b>			
Discipline of general training of the free choice of a higher education seeker (choose 1 discipline out of two)			
SC.02	SC.02.1.Academic rhetoric SC.02.2. Creating an image and business etiquette	4	test
Discipline of professional training of the free choice of the applicant of higher education (choose 1 discipline out of two)			
SC.05	SC.05.1 Film music in the history of art SC.05.2 Art therapy	4	test
<b><i>The total volume of selective EPP components</i></b>		<b>23</b>	
<b>The total volume of mandatory components:</b>		<b>67 ECTS credits</b>	
<b>The total amount of sample components:</b>		<b>23 ECTS credits</b>	
<b>GENERAL SCOPE OF THE EDUCATIONAL PROGRAM</b>		<b>90 ECTS credits</b>	

## Structural and logical scheme of mandatory components EPP "Musical Art"





**MATRIX OF CORRESPONDENCE OF SOFTWARE COMPETENCES TO THE COMPONENTS OF EPP  
SPECIALTY 025 – " MUSICAL ART"**

PE	CC.01	CC.02	CC.03	CC.04	CC.05	CC.06	CC.07	CC.08	CC.09	CC.10	CC.11	CC.12	CC.13	CC.14	CC.15
IC	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 1	+					+					+		+	+	+
GC 2		+				+	+		+			+	+	+	+
GC 3			+		+			+		+		+	+	+	+
GC 4		+			+									+	
GC 5	+		+	+			+		+	+	+	+		+	+
GC 6						+	+		+		+		+	+	+
GC 7	+		+	+		+					+				
GC 8	+					+					+				+
GC 9		+					+	+					+	+	
SC1						+	+								+
SC2		+		+	+			+		+			+	+	+
SC3							+				+		+		+
SC4							+	+	+			+			+
SC5		+	+					+	+	+		+	+	+	+
SC6			+	+					+			+			
SC7		+				+	+	+		+			+	+	+
SC8						+	+				+			+	+

**MATRIX OF CORRESPONDENCE OF CURRICULUM LEARNING OUTCOMES (RN) TO  
CORRESPONDING COMPONENTS OF EPP SPECIALTY 025 – "MUSICAL ART"**

Learning outcomes	CC.01	CC.02	CC.03	CC.04	CC.05	CC.06	CC.07	CC.08	CC.09	CC.10	CC.11	CC.12	CC.13	CC.14	CC.15
IC	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
PLO 1	+		+			+	+		+		+	+	+	+	+
PLO 2							+				+				+
PLO 3							+	+		+					+
PLO 4		+					+	+			+			+	+
PLO 5				+	+		+	+		+	+		+		+
PLO 6		+	+	+	+	+	+	+	+	+		+	+	+	+
PLO 7	+	+				+	+	+	+	+		+	+	+	+
PLO 8			+						+			+			+
PLO 9	+					+					+				
PLO 10				+	+	+					+				

**MATRIX OF CORRESPONDENCE OF PROGRAM LEARNING OUTCOMES (RP) TO PROGRAM COMPETENCES  
EPP SPECIALTY 025 - " MUSICAL ART"**

Learning outcomes	IC	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	SC1	SC2	SC3	SC4	SC5	SC6	SC7	SC8
PLO 1	+	+	+			+		+	+	+	+	+	+			+		
PLO 2	+					+		+				+	+					+
PLO 3	+		+			+	+			+	+		+	+	+			
PLO 4	+	+		+	+					+	+	+			+			
PLO 5	+				+	+	+		+	+	+	+	+				+	+
PLO 6	+		+		+	+	+		+	+			+			+	+	+
PLO 7	+	+		+							+	+	+		+			
PLO 8	+		+	+		+		+		+				+		+		
PLO 9	+		+	+			+	+	+		+	+	+				+	
PLO 10	+	+	+	+	+	+	+				+		+	+	+			+