



"Approve"
Rector K. V. Hromovenko

APPROVED
Nakaz of the Ministry of Education and Science of Ukraine
March 29, 2012, No. 384
Form No. N-3.01

International Humanitarian University

(Full name of the higher education institution)

Education plan

Master's Degree Program

second (master's) level

(level of higher education)

branch of knowledge

02 Culture and Arts

(code and name of field of knowledge)

specialty

025 Musical art

(code and name of the specialty)

educational program

Musical art

(name)

form of study

daytime

(day, evening, correspondence (distance), externship)

Qualification Master of Music

Signer-artist, Sound-engineer.

Higher Education Institution Instructor

Duration of study

1 year 4 months

(years and months)

based on

Bachelor's Degree Qualification

(It indicates the educational qualification level)

I. SCHEDULE OF THE EDUCATIONAL PROCESS

Course	September				October				November				December				January				February				March				April				May				June				July				August							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
1	T	T	T	T	T	T	T	T	T	T	T	T	T	T	E	E	E	H	H	H	H	H	PA	PA	PA	PA	PA	PA	T	T	T	T	T	T	T	T	T	T	T	T	E	E	E	H	H	H	H	H	H	H	H	H
2	T	T	T	T	T	T	T	T	E	PP	PP	PP	PP	PQ	PQ	PQ	PQ	A																																		

MARKING: T – Theoretical training; E – Examination session; H – Holidays; A – Attestation
 PA – Production (assistant) practice; PP – Pre graduation practice; PQ – Preparation of qualification work

II. CONSOLIDATED DATA ON TIME BUDGET, weeks

Course	Theoretical training	Exam session	Practice	Attestation	Preparation of the qualification work	Vacation	Overall
1	28	6	6	0	0	12	52
2	8	1	4	1	4	0	18
Together	36	7	10	1	4	12	70

III. PRACTICE

Internship	Semester	Weeks
Production (assistant) practice	2	6
Pre graduation	3	4

IV. CERTIFICATION

Name of the academic discipline	Form of attestation (exam, diploma project)	SEMESTER
Public defense	Qualification work	6

V. EDUCATIONAL PROCESS PLAN

Cipher according to EPP	NAME OF THE EDUCATIONAL DISCIPLINE	Semester distribution		Amount							Distribution by courses and semesters												
		Exams	Credits	Credit hours ECTS	Total hours	Auditorium				Independent work	I course				II course								
						Total	lectures	laboratory	practical ones		1 semester		2 semester		3 semester								
		12		9						10													
		credits	lectures	individual	practical ones	credits	lectures	individual	practical ones	credits	lectures	individual	practical ones										
15	16	17	18	19	20	21	22	15	16	17	18												
1	2	3	4	6	7	10	11	12	13	14	15	16	17	18	19	20	21	22	15	16	17	18	
1. COMPULSORY EDUCATIONAL COMPONENTS																							
1.1. General Training Components																							
CC.01	Professional Communication in foreign Language	3	1,2	5	150	72	0	0	72	78	2			28	2			28	1			16	
CC.02	Methodology and Organization of Scientific Research	1		7	210	70	42	0	28	140	7	42		28									
CC.03	Higher Education Pedagogy	1		4	120	42	28	0	14	78	4	28		14									
CC.04	Psychology of Creativity	1		4	120	42	28	0	14	78	4	28		14									
CC.06	Philosophy of Art		1	4	120	42	28	0	14	78	4	28		14									
CC.07	Management in the Field of Arts		3	3	90	32	16	0	16	58									3	16		16	
Total for Compulsory Components of General Training				27	810	300	142	0	158	510	21	126	0	98	2	0	0	28	4	16	0	32	
1.2. Professional Training Components																							
CC.08	Speciality (Perfomens, Sound engineering)	1,2,3		4	120	52	14	52	0	68	1		14		1	14			2			28	
CC.09	Theory of musical content	1,2		5	150	70	42	0	28	80	3	28		14	2	14		14					
CC.10	Methodology of teaching professional disciplines	2		3	90	42	14	0	28	48					3	14		28					
CC.11	Genre-style analysis and performance interpretation	2		3	90	42	14	0	28	48					4	14		28					
CC.12	Management technologies of socio-cultural projects		3	3	90	32	16	0	16	58									3	16		16	
Total for Compulsory Components of Professional Training				18	540	238	100	52	100	302	4	28	14	14	10	56	0	70	5	16	28	16	
Practical Training																							
CC.13	Production (assistant) practice		2	9	270	0	0	0	0	270					9								
CC.14	Pre graduation practice		3	6	180	0	0	0	0	180									6				
Total for practical training				15	450	0	0	0	0	450	0	0	0	0	9	0	0	0	0	6	0	0	0
Certification of higher education seekers																							
CC.15	Fulfillment and defense of the qualification work	3		6	180	0	0	0	0	180									6				
CC.16	Certification exam			1	30	0	0	0	0	30									1				
Total for certification				6	180	0	0	0	0	180	0	0	0	0	0	0	0	0	0	6	0	0	0
Total for required components				66	1980	538	242	52	258	1442	25	154	14	112	21	56	0	98	21	32	28	48	

1	2	3	4	6	7	10	11	12	13	14	15	16	17	18	19	20	21	22	15	16	17	18					
2. SUBJECT OF CHOICE																											
2.1. Components of General Training																											
SC.01	SC.01.1 Organization of the educational process in universities		2	4	120	42	28	0	14	78					4	28		14									
SC.02	SC.02.1 Academic rhetoric SC.02.2 Creating an image and business etiquette		3	4	120	40	24	0	16	80									4	24	0	16					
Total for elective components of general training				8	240	82	52	0	30	158	0	0	0	0	4	28	0	14	4	24	0	16					
2.2. Components of professional training																											
SC.03	SC.03.1 An ensemble of small forms SC.03.2 Repertory formation of concert and theater events and management of staff effectiveness in the field of musical		2	5	150	56	14	0	42	94					5	14		42									
SC.04	SC.04.1 Arrangement of works for vocal-instrumental jazz groups SC.04.2 Basics of directing theatrical and spectacular		2	6	180	70	28	0	42	110					6	28		42									
SC.05	SC.05.1 Film music in the history of art SC.05.2 Art therapy		3	4	120	40	24	0	16	80									4	24		16					
Total				15	450	166	66	0	100	284	0	0	0	0	11	42	0	84	4	24	0	16					
Total for elective components				23	690	248	118	0	130	442	0	0	0	0	15	70	0	98	8	48	0	32					
Total according to the curriculum				89	2670	786	360	52	388	1884	25	154	14	112	36	126	0	182	30	80	24	80					
				credits (hours) годин на тиждень										20				23				23					
Total number of disciplines studied per semester												7				8				6							
Total number of disciplines studied per year												12												7			
Number of exams												4				4				2							
Number of tests												3				4				4							
Practice																1				1							

Guarantor of the educational program


(signature)

Tetiana KAPLUN

Dean of the Faculty art and design


(signature)

Nina KRAVETS

Head of the educational department


(signature)

Larisa RAYCHEVA